

Conference Program



Reimagining Subjects: Inaugural English Symposium

**Saturday, April 21, 2012
University of Central Florida**

With special thanks to our sponsors: the Department of English, the Burnett Honors College, and the Center for Humanities and Digital Research

8:15–8:45 a.m.: Breakfast & Registration, CNH 205

9:00–10:30 a.m.: First Session

PANEL 1: POWER, GENDER, POLITICS IN SHAKESPEARE

Moderator: Christian Beck

“The Barred Subject in *King Lear*: LEAR and Queen ~~REAL~~,” FX Gleyzon

“Who’s Got the Power?: Martyrdom, Thanatopolitics and Biopower in *Romeo and Juliet*,” Amanda Cannon

“Passing, Wringing, and Pressing: Reimagining the Hand as a Lens for Examining Gender Relations in *Othello*, *Romeo and Juliet*, and *Macbeth*,” Lindsay Anderson

RM: CNH 306

PANEL 2: VIRTUAL IDENTITIES

Moderator: Taylor Evans

“Constructing a Rhetoric of Performance through Virtual Spaces,” Pamela Andrews

“Electronic Food Journals: Subjectivity and Posthumanity,” Meghan Griffin

“Tweeting an Ethos: Emergency Messaging, Social Networking, and Teaching Technical Communication,” Melody Bowdon

RM: CNH 401

10:45 a.m.–12:15 p.m.: Second Session

PANEL 3: CREATIVE READERS AND WRITERS

Moderator: Peter Telep

“Readers, Reading, and Reviews: An Exploration of Why Traditional Book Reviews Suck (and How We Can Make Them Better!),” Leslie Salas

“Inside,” Ashley Inguanta

“The Fox King: A Fairy tale for the 21st Century,” Jamie Poissant

RM: CNH 401

PANEL 4: LEARNING COMMUNITIES

Moderator: Bryce Jackson

“Reimagining Collaboration: Peer-Review Workshops and Joint Authorship,” Christopher R. Friend

“To Require or Not To Require: An Empirical Analysis of Student Visits to the Writing Center,”

Beth Young

“Engaging Students with Asynchronous Forums: Reaching Academic Goals through Social Media,”

Marcy Galbreath

RM: CNH 306

PANEL 5: REIMAGINING NARRATIVES AFTER POSTSTRUCTURALISM

Moderator: Patrick Murphy

“Democratic Truth Creation in Terry Pratchett’s *The Truth*,” John Ottinger

“Oracles and Divinations: A Monument to Biocultural Diversity Loss,” Barry Mauer

“Without it I would perish”: Archival Anxiety in Mark Z. Danielewski’s *House of Leaves*,” Lesley

Kamphaus

RM: CNH 513

12:15–1:30 p.m.: Lunch

1:30–3:00 p.m.: Third Session

PANEL 6: REIMAGINING SELF AND OTHER

Moderator: Anna Lillios

“The Disconsolate Consul: Imperial Ideology, Exile, and the Crisis of Liminality in Malcolm Lowry’s *Under the Volcano*,” Spencer Tricker

“The Victorian Childhood of Japanese *Bishōnen* Manga: The Knowing-Innocent Child and the (Social) Contract in Toboso Yana’s *Kuroshitsujii*,” Anna Maria Jones

“Reimagining ‘Human’ Self and Non-human Other in *Doctor Who*,” Blake Vives

RM: CNH 401

PANEL 7: FIGURAL PEDAGOGY

Moderator: Jacob Stewart

“Go Retro”: Making the Study of Figures Fashionable Again in College Composition,” David Dadurka

“Seed or Spore? Reimagining our Metaphors for the Writing Process,” Sonia Stephens

“Distracted by Digital Writing: Unruly Bodies and the Schooling of Literacy,” Stacey Pigg

RM: CNH 306

PANEL 8: TELLING OTHERS' TALES

Moderator: Tanner Anthony

“Defying ‘the grossness of interpretation’: Reimagining Women’s Crime in Lydia Maria Child’s *Fact and Fiction*,” Jen Brunk

Reading from *Samphire*, Hillary Casavant

“Expanding the University: An Examination of the Community-at-Large as a Textbook,” Terry Thaxton

RM: CNH 513

3:15–4:45 p.m.: Fourth Session**PANEL 9: REPRESENTING THE FEMALE SUBJECT**

Moderator: Patricia Angley

“Reevaluating Daniel Bowen’s Columbian Museum Broadsides: Women and Children as Curious Citizens,” Jay Jay Stroup

“The Feminist Subject: Margaret Oliphant in a New Frame,” Molly Brown-Fuller

“[t]he Bulk of my Body”: Sarah Kemble Knight, the Female Grotesque, and the Aging Woman Subject in Early American Literature,” Lisa Logan

RM: CNH 306

PANEL 10: RESEARCHING AND NARRATING THE SELF

Moderator: Ted Greenberg

“Switching Teams,” Sherard Harrington

“The Path of ‘Finding Sundays’: A Short Story Analysis of Church Life and Culture,” Tamra Martin

“The Truth of the Matter: Research, Experience, and Immersion in Creative Writing,” Laurie Uttich

RM: CNH 401

5:00–6:00 p.m.: Reception, CNH 205

Symposium Participants

Lindsay Anderson, MA in Literary, Cultural, and Textual Studies
Pamela Andrews, MA in Rhetoric
Patricia Angley, Instructor, Department of English
Tanner Anthony, MA in Literary, Cultural, and Textual Studies
Christian Beck, Visiting Instructor, Department of English
Melody Bowdon, Director of the Karen L. Smith Faculty Center for Teaching and Learning,
Associate Professor, Department of Writing and Rhetoric
Molly Brown-Fuller, BA in English, Honors in the Major
Jen Brunk, MA in Literary, Cultural, and Textual Studies
Amanda Cannon, MA in Literary, Cultural, and Textual Studies
Hilary Casavant, BA in English, Honors in the Major
David Dadurka, MA in Rhetoric and Composition
Taylor Evans, MA in Literary, Cultural, and Textual Studies
***Amanda Ewoldt**, Alumna, MA in Literary, Cultural, and Textual Studies
Christopher R. Friend, PhD in Texts and Technology
Marcy Galbreath, PhD in Texts and Technology
Francois-Xavier Gleyzon, Assistant Professor, Department of English
Ted Greenberg, MFA in Creative Writing
Meghan Griffin, PhD in Texts and Technology
Sherard Harrington, MFA in Creative Writing
Ashley Inguanta, Alumna, MFA in Creative Writing
Bryce Jackson, MA in Technical Communication
***Anna Maria Jones**, Associate Professor, Department of English
Lesley Kamphaus, MA in Literary, Cultural, and Textual Studies
Anna Lillios, Associate Professor, Department of English
Lisa Logan, Associate Professor, Department of English
Tamra Martin, MFA in Creative Writing
Barry Mauer, Associate Professor, Department of English
Patrick Murphy, Professor and Chair, Department of English
John Ottinger, MA in Literary, Cultural, and Textual Studies
Stacey Pigg, Assistant Professor, Department of Writing and Rhetoric
Jamie Poissant, Assistant Professor, Department of English
Leslie Salas, MFA in Creative Writing
Alice Spicer, BA in English, Honors in the Major

Sonia Stephens, PhD in Texts and Technology

Jacob Stewart, MA in Literary, Cultural, and Textual Studies

***Jay Jay Stroup**, MA in Literary, Cultural, and Textual Studies

Peter Telep, Instructor, Department of English

Terry Thaxton, Associate Professor, Department of English

Spencer Tricker, MA in Literary, Cultural, and Textual Studies

Laurie Uttich, Instructor, Department of English

***Blake Vives**, MA in Literary, Cultural, and Textual Studies

Beth Young, Associate Professor, Department of English

*Conference organizers